

2D Animation Production

Introduction

This advanced 2D animation course tackles acting, body language, and teamwork. Students will animate a short film based on the output of the "Animation Preproduction course" from the Concept Art specialization.

Course Pre-requisite

2D Animation Fundamentals course or equivalent skills of digital drawing and frame by frame animation

Course Duration: 20 classes, 3 hours per class

Course contents

Class 1-2

Body Mechanics

Class 3-5

- Pantomime
- Focus on Good Acting
- Personality and Logic

Class 6

- Facial Expressions

Class 7-8

Advanced topics in Animation based on available storyboard.

Class 9-17

- Animating Short film scenes
- Character Animation coloring



Class 18-20

- Compositing
- Video Editing

Attendance Policy

Being absent more than 15% percent of the course classes is an automatic fail.

Grades

Grades are based mainly on student attendance and his work on the 2D animation short film.