

Art of Composition

Overview

In this course, students will learn about the concepts and techniques of composition in art, and how to apply them to create expressive artworks. They will also analyze, discuss, and critique various compositions from different perspectives.

Duration: 12 Classes / twice weekly

Course Outcomes

- Understand the elements and composition principles in a practical way.
- Creation of perspectives and interesting compositions with right balance.
- The ability to discuss, analyze and critique different compositions in different artworks.

Contents

Class 1 Introduction

- Orientation and course goals
- Art and Expressive art
- Fine arts vs Applied arts.

Class 2-3 Composition Definition and Elements

- Definition of composition and its importance
- Composition elements: origins and applications
- Building visual awareness of what we see
- Shapes creation out of pictures

Class 4-7 Composition Rules & Principles

- The best way to understand composition principles.
- Simplifying
- Rules of thirds and Golden ratio / negative and positive space / leading lines
- Visual Weight: Color / Harmony / Position / Contrast / Balance / Center dominant eye.
- Frame shaping and its influence on perception of images.
- Applications and case studies

Class 8-9 Advanced Composition Topics

- Unity and harmony vs Variety
- Space: how to use positive, negative, and active spaces
- Types of rhythm
- Applications and case studies

Class 10 The Way We See the World

- Theories on the idea of composition that determine how people see frames and the principles that control that vision.
- Formations of important and effective art compositions
- Applications and case studies

Class 11-12 Applications and Discussions

- Analysis and cases studies from art, film, and paintings
- Discussions

Grades

Grades will be mainly focused on discussions, practical exercises, and case studies.

Attendance

It is expected to be attending in the class the whole course however one absence only is allowed.