

Art of Abstraction

Overview

This course will focus on developing abstraction skills by understanding the visual language of pictures, the effects of colors and the interpretation of artworks. The course will also explore the diverse styles and movements of abstract art, including the Islamic art and its philosophy.

Duration: 12 Classes

Course Outcomes

- Understanding Abstraction Theory
- Analyze shapes, simplify, and recreate.
- Understanding Art movements and schools in Europe after renaissance
- Acknowledging the Islamic theory and its connection with Abstraction
- Study Picasso Artwork
- Building intuition in art not only senses.
- Creating Abstract Compositions

Contents

Class 1 Introduction to Abstraction

Class 2 Art Movements

Class 3 Islamic Art History and Philosophy

Class 4-5 Abstraction

- How to create Abstraction
- Abstract your eyes... abstract your mind.

Class 6 Three Important Abstract Artists

Class 7-8 How Pictures work

Class 9 Color Impressions

Class 10 Analyze Artwork

- How to read artwork
- Gestalt Principles
- Kitsch Art

Class 11 Building Creative Ideas

Class 12 Project

Grades

Grades will be mainly focused on discussions, practical exercises and case studies.

Attendance

It is expected to be attending in the class the whole course however one absence only is allowed