

## Storyboard and Animatics

### Description

This course will cover the principles and the execution of storyboards and storyboard animatics. Students will learn composition and camera shots along with the storyboard rules to enable them creating storyboards out of written scripts as well as analyzing ready made famous storyboards.

### Course Objectives

- Analyze scripts and storyboards.
- Learn camera angles and how to make shots more interesting.
- Get in depth understanding of compositions in film
- Create your own Storyboard and turn it into Animatics.

**Instructor:** Mostafa Younis

### Course Contents

#### Class 1

- The art of storytelling
- Software we use in storyboarding

#### Class 2

- Why and when we use storyboard
- Drawing tips for storyboarding
- Perspective
- Lose and rough techniques

#### Class 3

- From Script to storyboard
- Understanding Brief
- Research
- Thumbnails

#### Class 4

- Framing
- Compositions
- Staging
- References

#### Class 5

- Top view plan

- Layout
- 180 rules
- References

#### **Class 6**

- Cameras
- Shot sizes

#### **Class 7**

- Dynamic Poses
- Acting
- Visual Language

#### **Class 8**

- Continuing cameras
- Dramatic effects
- Moods and emotions

#### **Class 9**

- Introduction to Animatics
- Transitions, timing and editing

#### **Class 10**

- Project Reviewing
- Tips and Tricks

#### **Attendance**

Missing more than 2 classes is automatic fail of the course

#### **Grading:**

Grades are based on attendance, assignments, class work and final project