

Concept Art Diploma

Introduction

Concept Art diploma is for students interested to work in the preproduction animation phase as a character designer, environment designer or storyboarder.

This is a 6 months intensive diploma that covers different topics in advanced drawing, character design, concept development as well as digital painting.

Who should take this Diploma?

- ✓ Students who are pursuing careers as: storyboard artist, character designer, environment designer, or concept artist.
- ✓ Graphic designers who would like to gain new skills and extend their range of specialties.

Things to know before entering this diploma

Drawing and Digital painting courses are required to take before the concept art diploma or knowledge of equivalent skills

Diploma Duration: 28 classes, 3 hours per class

Diploma offering frequency: 3 diplomas are offered per year.

Diploma contents

Week 1

Introduction to concept art and drawing Perspective

Week 2

Hand setup and Advanced shading techniques

Week 3

Dynamic figure drawing

Week 4

Faking Complex materials

Week 5

Digital Drawing

Week 6

Cartoon Design

Week 7

Introduction to storyboard basics

Week 8

Animation Vs Live Action and Storyboard Rules

Week 9

Cameras and transitions in storyboard

Week 10

Composition

Week 11

Animatics

Week 12

Project Submission

Week 13

Introduction to digital software

Week 14

Values and painting in grey scale

Week 15

Color theory and creating base colors

Week 16

Light

Week 17

Textures and photo bashing

Week 18

Techniques and speed painting

Week 19

Research and making character profile in character design

Week 20

Character Designing process

Week 21

Character Design Production

Week 22

Model sheet, Action sheet, expression sheet and props sheet.

Week 23

Mini- Project

Week 24

Environment Design Compositions focal point, structure, balance

Week 25

Environment Design Brief, Design principles, balance repetition and rhythm

Week 26

Environment design process, frame design, elements of design

Week 27

Environment production: techniques, function details sheets and props sheet.
Creating portfolio and work presentation

Week 28

Final Project overview

Attendance policy

Being absent more than 15% percent of the diploma classes is an automatic fail

Grading Policy

Attendance: **10 %**

Assignments: **15 %**

Class Work: **15%**

Mini Project: **20%**

Final project: **40%**